

THE THREE LITTLE PIGS

music by W.A. MOZART adapted by JOHN DAVIES

Synopsis

The Three Little Pigs is a one-act opera adapted by John Davies from the traditional fairy tale featuring music by Wolfgang A. Mozart.

The story begins with three little pigs at their mother's house. Despina, a little girl pig who loves going to the library, is reading a book. Her brothers, Cherubino and Don Giovanni, have not yet learned how useful the library can be. But they are about to find out, for Wolfgang Bigbad, the Big Bad Wolf, is on his way. Despina explains that it is time for them to build their own house, and immediately her two brothers begin to argue about the choice of building materials. Cherubino claims that straw is the best; however, Don Giovanni is sure that sticks would be better. They turn to Despina to settle the argument and she tells them that she is going to the library to check out books that will teach her about building houses. The boys laugh as if it is the most ridiculous idea they have ever heard!

Despite Cherubino and Don Giovanni's doubts, they follow Despina as she makes her way through the woods to the library, where Wolfgang Bigbad himself is pacing back and forth in front of the building. He hasn't eaten all day and would love to get his paws on a small pig, or better yet, two or three! When he sees the three little pigs, he "hides" himself by pretending to be a statue in order to surprise them. Despina goes directly into the library while the boys play outside. Soon they realize that the "statue" is really Wolfgang Bigbad! Cherubino sees that Don Giovanni is terrified, and makes him approach the "statue" to invite him to dinner. The "statue" (Wolfgang) nods his head to accept the invitation.

Meanwhile, Despina has found all of the books she needs, and the three pigs prepare to build their houses. Don Giovanni has built his house of sticks, which Wolfgang blows down. Cherubino has gone ahead with his plans to build a straw house, but it proves to be even less "huff-proof, puff-proof" than his brother's because Wolfgang blows it down, too! Now that both of the boys' flimsy homes are gone, they run to the safety of Despina's house, which she has made of bricks. Wolfgang, now very, very hungry, cannot blow it down! He tries every trick he can think of to get into Despina's sturdy home, but it is no use!

In the end, after their scary, hair-raising encounter with Wolfgang, Cherubino and Don Giovanni both wholeheartedly agree that Despina's idea of going to the library and reading books is a pretty smart thing to do after all.